

# In Scena! Italian Theater Festival: EXILE, by and with Alessandro Tampieri

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The New York Town-dependent **Kairos Italy Theater** together with the Italy-based mostly Kit Italia and **NYU's Casa Italiana Zerilli-Marimò** present at the Center for Italian Modern Art *EXILE*, by and with Alessandro Tampieri, in Italian with English supertitles. The effectiveness is part of *Perform It Once again In Scena!* A pretty exclusive 2022 coming back edition of the annual *Italian Theater Competition NY*.

## EXILE (CONFINO)

Written & Performed by Alessandro Tampieri

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[MIA Photo Fair | Milan, 20.04-01.05-2022](#)

Working time: 60'

Generated in partnership with Metropolis of Bologna Cassero LGBTQI+ Heart & Centro di Documentazione Flavia Madaschi

Special mention at Premio Antonio Caldarella for modern dramaturgy

A story impressed by serious situations and explained to in 18 scenes about the everyday living of Angelo P., who is arrested and exiled from Italy beneath Fascism for remaining homosexual. Angelo is a fictional character who is a symbol for homosexual persecution everywhere.

An actor, director and creator, **Alessandro Tampieri** graduated in Philosophy and skilled in Theater in Italy, Ireland and the United States. He labored on projects these as "Discesa agli Inferi", "Animenude", "Shakespeare in Death" for Bologna Musei and the ASCE European Considerable Cemeteries network. He directed "Torri" for Close friends of the Johns Hopkins College, Bologna Estate he wrote and directed the Chamber Opera project "The Masters of the Opera" for Teatro 1763 / Perspective and curated the cultural Festivals "La parola alle donne" and "Orizzonti migranti in viaggio da Dante alla Costituzione". As a dramaturg, he collaborated with the clearly show "for Frida" for Infinity Dance Theater in New York City. He was a lecturer at the regional institution ERT Emilia Romagna Teatro. He is at present working on the human certain task "MetROzero".

RSVP here.

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